

### **SHOULDER MOUNTS AND PEDESTAL MOUNTS EXPLAINED**

# SHOULDER OR PEDESTAL MOUNTS WITH AN $^{1}/8$ , $^{1}/4$ OR A $^{1}/2$ TURN TO THE RIGHT (FIGURE I)

- 1/8 turn to the right: If you were to stand directly in front of a shoulder or pedestal mount trophy that has an 1/8 of a turn to the right, its head will be turned very slightly (± 12 ° from the centerline) to the right from the trophy's perspective. The animal would then be looking very slightly to your left side.
- 1/4 turn to the right: If you were to stand directly in front of a shoulder or pedestal mount trophy that has an 1/4 of a turn to the right, its head will be turned slightly (± 23 ° from the centerline) to the right from the trophy's perspective. The animal would then be looking slightly to your left side.
- ½ turn to the right: If you were to stand directly in front of a shoulder or pedestal mount trophy that has an ½ of a turn to the right, its head will be turned strongly (± 45 ° from the centerline) to the right from the trophy's perspective. The animal would then be looking strongly to your left side. A ½ turn is usually not desirable on many of the species.

# SHOULDER OR PEDESTAL MOUNTS WITH AN 1/8, 1/4 OR A 1/2 TURN TO THE LEFT (FIGURE 2)

- 1/2 turn to the left: If you were to stand directly in front of a shoulder or pedestal mount trophy that has an 1/8 of a turn to the left, its head will be turned very slightly (± 12° from the centerline) to the left from the trophy's perspective. The animal would then be looking very slightly to your right side.
- ¼ turn to the left: If you were to stand directly in front of a shoulder or pedestal mount trophy that has an ¼ of a turn to the left, its head will be turned slightly (± 23 ° from the centerline) to the left from the trophy's perspective. The animal would then be looking slightly to your right side.
- ½ turn to the left: If you were to stand directly in front of a shoulder or pedestal mount trophy that has an ½ of a turn to the left, its head will be turned strongly (± 45° from the centerline) to the left from the trophy's perspective. The animal would then be looking strongly to your right side. A ½ turn is usually not desirable on many of the species.

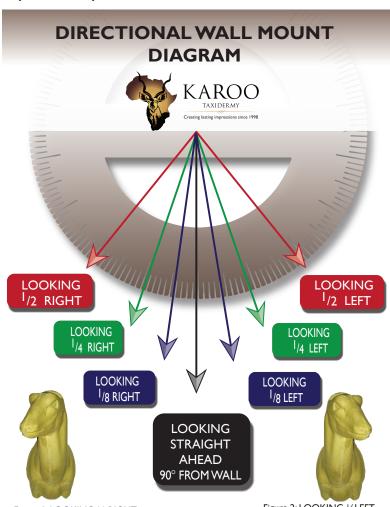


Figure I: LOOKING 1/4 RIGHT

Figure 2: LOOKING 1/4LEFT

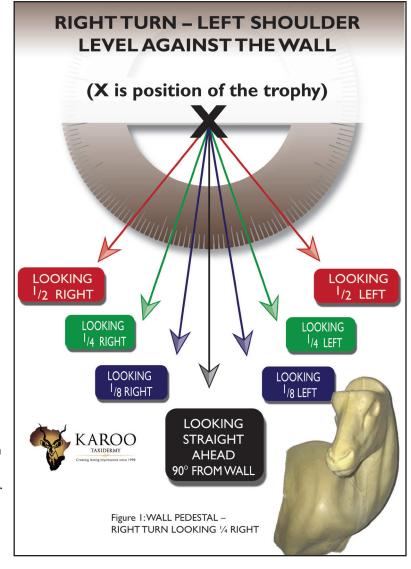


### **INSTRUCTIONS FOR WALL PEDESTAL MOUNTS EXPLAINED**

- \*Wall pedestals can either be a right turn or a left turn.
- \*There are different directions within the right and left turns.

#### **WALL PEDESTAL - RIGHT TURN**

- A **right turn looking straight** put simply means that the left shoulder of the animal is against the wall and the animal is looking straight out from the wall (90° turn). Therefore, if you were to stand directly in front of the animal it would be looking straight at you.
- 1/8 turn to the right: If you were to stand directly in front of a wall pedestal trophy that is a 1/8 turn to the right, the animal would then be looking over your left shoulder, its head turned very slightly away from the center (as if the animal might want to 'look behind' itself).
- ¼ turn to the right: If you were to stand directly in front of a wall pedestal trophy that is a ¼ turn to the right, the animal would then be looking over your left shoulder, its head turned slightly away from the center, but a more pronounced turn (as if the animal might want to 'look behind' itself).
- ½ turn to the right: If you were to stand directly in front of a wall pedestal trophy that is a ½ turn to the right, the animal would then be looking over your left shoulder, its head turned quite extremely away from the center (as if the animal might want to 'look behind' itself).
- 1/8 turn to the left: If you were to stand directly in front of a wall pedestal trophy that is a 1/8 turn to the left, the animal would then be looking over your right shoulder, its head turned very slightly away from the center (as if the animal might want to look ahead).
- 1/4 turn to the left: If you were to stand directly in front of a wall pedestal trophy that is a 1/4 turn to the left, the animal would then be looking over your right shoulder, its head turned slightly away from the center, but a more pronounced turn (as if the animal might want to look ahead).
- ½ turn to the left: If you were to stand directly in front of a wall pedestal trophy that is a ½ turn to the left, the animal would then be looking over your right shoulder, its head turned its head turned



quite extremely away from the center (as if the animal might want to look ahead).



## INSTRUCTIONS FOR WALL PEDESTAL MOUNTS EXPLAINED

#### **WALL PEDESTAL – LEFT TURN**

- A left turn looking straight put simply means that the right shoulder of the animal is against the wall and the
  animal is looking straight out from the wall (90° turn) Therefore, if you were to stand directly in front of the
  animal it would be looking straight at you.
- 1/8 turn to the right: If you were to stand directly in front of a wall pedestal trophy that is a 1/8 turn to the right, the animal would then be looking over your left shoulder, its head turned very slightly away from the center.
  - (as if the animal might want to look ahead)
- 1/4 turn to the right: If you were to stand directly in front of a wall pedestal trophy that is a 1/4 turn to the right, the animal would then be looking over your left shoulder, its head turned slightly away from the center, but a more pronounced turn (as if the animal might want to look ahead).
- ½ turn to the right: If you were to stand directly in front of a wall pedestal trophy that is a ½ turn to the

**LEFT TURN – RIGHT SHOULDER** LEVEL AGAINST THE WALL (X is position of the trophy) LOOKING LOOKING 1/2 RIGHT 1/2 LEFT LOOKING LOOKING /4 RIGHT 1/4 LEFT LOOKING LOOKING I/8 RIGHT 1/8 LEFT LOOKING **STRAIGHT** AHEAD 90° FROM WALL Figure 2: WALL PEDESTAL - LEFT TURN LOOKING 1/4 LEFT

right, the animal would then be looking over your left shoulder, its head turned its head turned quite extremely away from the center. (as if the animal might want to look ahead)

- 1/8 turn to the left: If you were to stand directly in front of a wall pedestal trophy that is a 1/8 turn to the left, the animal would then be looking over your right shoulder, its head turned very slightly away from the center. (as if the animal might want to 'look behind' itself)
- 1/4 turn to the left: If you were to stand directly in front of a wall pedestal trophy that is a 1/4 turn to the left, the animal would then be looking over your right shoulder, its head turned slightly away from the center, but a more pronounced turn.

(as if the animal might want to 'look behind' itself)

• ½ turn to the left: If you were to stand directly in front of a wall pedestal trophy that is a ½ turn to the left, the animal would then be looking over your right shoulder, its head turned its head turned quite extremely away from the center.

(as if the animal might want to 'look behind' itself)



INSTRUCTIONS FOR FULL MOUNTS EXPLAINED

Full body mounts, or Full mounts for short, can either have bases that will be able to stand free on the floor or on a flat surface, or it can have bases that can be hung on a wall.

Wall bases are viable for small to medium sized species.

Please indicate whether you prefer to have your Full mount with a floor or wall base when confirming your instructions.

#### FULL MOUNTS ARE EXPLAINED IN DEGREES IN ORDER TO ELIMINATE CONFUSION.

- Looking Straight (0°): If you were to stand directly in front of a full mount trophy that is looking straight, its head will be looking parallel to the body of the mount. The animal would then be looking straight at you.
- Turned to the right looking 45°: If you were to stand directly in front of a full mount trophy that is turned 45° to the right, its head will be turned 45° from the 0° centerline to the right from the trophy's perspective. The animal would then be looking 45° from the 0° centerline to your left side.
- Turned to the right looking 90°: If you were to stand directly in front of a full mount trophy that is turned 90° to the right, its head will be turned 90° from the 0° centerline to the right from the trophy's perspective. The animal would then be looking 90° from the 0° centerline to your left side.
- Turned to the right looking 135°: If you were to stand directly in front of a full mount trophy that is turned 135° to the right, its head will be turned 135° from the 0° centerline to the right from the trophy's perspective. The animal would then be looking slightly to its back 135° from the 0° centerline to your left side.
- Turned to the right looking 180°: If you were to stand directly in front of a full mount trophy that is turned 180° to the right, its head will be turned 180° from the 0° centerline to the right from the trophy's perspective. The animal would then be looking completely over its back 180° from the 0° centerline, your left side.
- Turned to the left looking 45°: If you were to stand directly in front of a full mount trophy that is turned 45° to the left, its head will be turned 45° from the 0° centerline to the left from the trophy's perspective. The animal would then be looking 45° from the 0° centerline to your right side.
- Turned to the left looking 90°: If you were to stand directly in front of a full mount trophy that is turned 90° to the left, its head will be turned 90° from the 0° centerline to the left from the trophy's perspective. The animal would then be looking 90° from the 0° centerline your right side.
- Turned to the left looking 135°: If you were to stand directly in front of a full mount trophy that is turned 135° to the left, its head will be turned 135° from the 0° centerline to the left from the trophy's perspective. The animal would then be looking slightly over its back 135° from the 0° centerline, to your right side.
- Turned to the left looking 180°: If you were to stand directly in front of a full mount trophy that is turned 180° to the left, its head will be turned 180° from the 0° centerline to the left from the trophy's perspective. The animal would then be looking completely over its back 180° from the 0° centerline, to your right side.



Wall Base: Left turn, looking 45°



Floor Base: Right turn, looking 90°



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#### 2020 EURO PRICELIST

(ZERO VAT ON TROPHIES EXPORTED)

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SPECIES	SHOULDER MOUNTS	PEDESTAL MOUNTS (Wall & Floor)	FULL MOUNTS	EUROPEAN MOUNTS	BLEACHED SKULLS	TANNING OF FLAT SKINS	TANNING OF BACK SKINS	DIP & PACK
Baboon	410	450	1240	160	145	135	90	100
Black Wildebeest	690	755	3150	280	200	200	140	100
Blesbuck	430	475	1720	165	120	90	60	100
Blue Duiker	450	500	780	175	100	85	55	100
Blue Wildebeest	710	780	3780	255	210	230	155	100
Bontebok	535	590	1850	240	200	130	85	100
Bushbuck	430	475	1735	165	120	90	60	100
Bushpig	430	475	1360	225	165	110	70	100
Cape Buffalo	975	1075	4305	335	270	790	395	200
Cheetah	860	945	2955	265	270	270	185	200
Common Reedbuck	520	570	1855	205	165	90	60	100
Crocodile	755	835	265 PER FOOT		400	165 PER LIN	NEAR FOOT	330
Dassie (Rock Hyrax)			345	100	70	45		100
Duiker (Common & Red)	370	405	815	100	70	75	50	100
Eland	920	1015	4305	250	210	270	180	100
Elephant	5130		P.O.R.		535	22 per So	quare foot	660
Fallow Deer	435	485	1735	165	120	90	60	100
Foxes	335	375	500	100	75	85	40	100
Gemsbuck (Oryx spp.)	665	735	3885	195	150	230	155	100
Genet			475	100	75	50		100
Giraffe	2095	2305	12340	350	270	1275	640	330
Grysbuck	370	405	815	100	75	75	50	100
Нірро	3035	3340	P.O.R.		400	1650	835	330
Hyena	860	945	1760	325	270	155	110	200
Impala	430	475	1740	165	110	90	60	100
Jackal	400	440	685	100	75	85	55	100
Klipspringer	390	430	815	100	75	95	65	100
Kudu	750	830	3990	240	175	230	155	100
Lechwe	815	900	2425	185	165	215	150	100
Leopard	855	945	2960	325	270	325	220	200
Lion	1325	1455	3465	420	360	385	250	200
Lynx (Caracal)	430	475	980	145	110	130	80	100
Mountain Reedbuck	430	475	1430	165	110	90	60	100
Nyala	585	640	2405	185	140	195	130	100
Oribi	490	535	930	170	140	120	85	100
Ostrich	720	795	2940			300	200	100
Porcupine			770	165	110			100
Red Hartebeest	615	675	3465	195	145	230	155	100
Rhino (REPLICA)	2785		12075		400	22 per Sq.Ft	1100	2300
Roan	835	920	4170	260	220	250	165	100
Sable	835	920	4170	260	220	250	165	100
Sitatunga	580	635	2415	215	165	220	140	100
Springbuck	415	455	1430	165	110	90	60	100
Springhare			455	100	75	45		100
Steenbuck	370	405	815	100	75	75	55	100
Suni	415	455	815	150	105	90	60	100
Vaal Rhebuck	390	430	1430	120	90	95	65	100
Vervet Monkey	400	440	745	150	130	120	80	100
Warthog	440	485	1450	260	220	130	90	100
Waterbuck	800	875	3990	260	200	230	155	100
Zebra	705	775	3990	260	200	450	270	100
Diagram Natas		_			_	_		

#### Please Note:

- \* Shipping fees, Clearing fees and Importation fees from outside of South Africa are NOT included.
- \* Half mounts are 60% of Full mounts. \* Full mount and half mount prices are inclusive of standard base. \* Open Mouths have a surcharge of 10%.
- \* Custom Mounts and Action Mounts have a surcharge of 20%. \* All stands and pedestal boxes for Pedestal mounts are extra and Subject to Quote.
- \* 50% Deposit and all taxidermy instructions are due before processing commence, the balance is due before shipping. Dip & Pack charges are paid in full in advance.
- \* CITES Import permits are the responsibility of the client, although we will assist the client if necessary.
- \* Administration, Export Documentation, Packing and Crating fee:
  - Taxidermy work: 10% of Taxidermy invoice with a minimum of € 130 per client. Dip & Pack: 15% of Dip & Pack invoice with a minimum of €185 per client.
- \* Major currency fluctuation during the year *might* influence the prices quoted above. If so, clients will be quoted accordingly before or during their hunting safari.
- \* Price quoted & accepted by client will not fluctuate or change regardless of exchange rate.
- \* No Dip & Pack fees are applicable if the trophies are mounted by Karoo Taxidermy. \* No VAT (Value Added Tax) on Taxidermy or Dip & Pack Exports.
- \* All Business undertaken subject to our standard trading conditions (copy on application).



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#### **DIP & PACK PROCESSING PROCEDURES**

#### DIP & PACK PROCEDURES WITH REGARDS TO TROPHIES INTENDED FOR TAXIDERMY MOUNTS

During the taxidermy mounting process by your local Taxidermist, only the skull cap (the part of the skull where the horns are attached) is used, not the entire skull. (Refer to the pictographic illustration on page 2).

To prepare, and ensure a far more effective system of processing your Dip & Pack trophy shipment, we would recommend that you allow us to "skull cap" your trophies which you are planning to have taxidermy mounted (shoulder/wall pedestal/pedestal/full mounts) by your local taxidermist.

We will trim (skull cap) the skulls in such a way as to remove the excess bone matter and leave only the part required, so your taxidermist receives only the part of the skull he needs. Your taxidermist will still be able to precision trim the semi-prepared skull-capped skull to his exact requirements as may be dictated by his choice of manikin, etc.

By allowing us to trim (skull cap) your intended taxidermy mounts, we will be in a position to provide a more efficient service by ensuring the effective removal of all membrane, unwanted tissue, fats etc. and the skulls will also be degreased and prepared in a superior manner. Furthermore, these skulls will not run the risk of attracting bugs/insects in future years to come.

This will also allow for faster cleaning and drying time and therefore earlier delivery to you, reducing crate weight and ultimately a saving for you on shipping costs.

#### DIP & PACK PROCEDURES WITH REGARDS TO TROPHIES INTENDED FOR EUROPEAN MOUNTS

In case you prefer your local taxidermist to do a European Mount on specific trophies, please advise as soon as possible. This will enable us to prepare your skull in the appropriate manner for a European Mount, i.e. not skull-capped. This will ensure that the correct methods and procedures for European mounts are followed and that the important nose and lip bones are secured and wrapped correctly when being packed.

We would be most grateful if you could advise us at your earliest convenience how to proceed with your Dip & Pack order, so that we can prepare your trophies promptly and efficiently.

## SKULL CAP PICTOGRAPHIC ILLUSTRATION

